



# Light Moves

festival of screendance

IRELAND'S INTERNATIONAL FESTIVAL  
OF DANCE, FILM & MEDIA ARTS

**LIMERICK**  
2-5 NOVEMBER 2017

BELLTABLE  
DANCE LIMERICK  
LIMERICK CITY GALLERY OF ART  
UNIVERSITY OF LIMERICK

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## FESTIVAL PARTNERS:

**DANCE  
LIMERICK**



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## FESTIVAL FUNDERS:



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## FESTIVAL COLLABORATORS & SUPPORTERS:



**CARRIAGEWORKS**

Harun Farocki

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METRO PICTURES

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## MEDIA PARTNER:



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## ACCOMMODATION PARTNER:



## Our sincere thanks also to the following for their invaluable support

The Arts Council, Nina Miall, Carriageworks, Tom Heman, Metro Pictures, Nigel Butcher, Sam Williams, Tiziana Margaria, Antje Ehmann, Harun Farocki GbR, Matt Packer, EVA International, Professor Des Fitzgerald, President of University of Limerick, Dance Ireland, Gerry Keenan and all at the Irish Chamber Orchestra, Una McCarthy, Limerick City Gallery of Art, Marketa Dowling and all at The Belltable, Jacinta Khan and all at The George Hotel, Dr. Sandra Joyce and Dr. Niall Keegan, Irish World Academy of Music and Dance at UL, Alan Dormer, Neil O'Connor, Sheila Deegan, Pippa Little and all at Limerick Arts Office, The Limerick Leader, The Limerick Post, Richard Lynch and all the team at ilovelimerick, Des and all the team at Tralee Printing.

A special thanks to all our volunteers.

## FESTIVAL TEAM:

**Founders and Curators:** Mary Wycherley and Jürgen Simpson

**Producer:** Jenny Traynor, Dance Limerick

**Steering Group:** Pippa Little, Jayne Foley, Niamh NicGabhann

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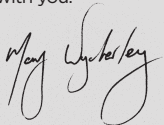
**Promotional Trailer:** Shane Serrano

Front cover image: SEE/OBEY, by Jouka Valkama – See page 19

Continuing Light Moves' exploration of screendance in 2017 we are delighted to welcome you to this year's festival. Screendance emanates from a desire to embrace the potential of the body and choreography within the possibilities enabled by the moving image. It is an opportunity to reconsider the communicative qualities of movement and body and their relevance in a world increasingly shaped by screens and technology. By traversing language and foregrounding the diversity of movement cultures, screendance's capacity to connect seems increasingly significant.

Light Moves commitment to the gallery as a site for screendance manifests this year in the curation of a two-month exhibition at LCGA by leading artists working in dance, film and the visual arts. Further, the cinematic potential of screendance is strikingly displayed in the short and feature length films presented.

We welcome all those travelling and contributing to the festival, especially our speakers and performers. It is a privilege to create a home for screendance here in Limerick and we look forward to sharing the experiences of Light Moves 2017 with you.



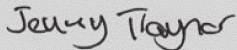
Mary Wycherley



Jürgen Simpson

I am delighted to host the fourth edition of Light Moves at Dance Limerick in collaboration with our venue partners Belltable, ICO, LCGA and the University of Limerick. We have a bumper festival with a remarkable programme of features, shorts, installations, workshops and discussions to surprise, move and enthral you. Heartfelt thanks to our curators, artists and speakers all of whom contribute to the artistic ambition and provocation that is Light Moves. Thanks to our funders, supporters, partners and volunteers without whom there would be no festival.

I am excited to share this wonderful festival programme with old friends and new in what I know will be an inspiring and stimulating journey of discovery.



Jenny Traynor

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# LIGHT MOVES OPENING EVENTS



DAYTIME MOVEMENTS  
BY AERNOUT MIK AND BORIS CHARMATZ

## OPENING RECEPTION

Light Moves Festival of Screendance will once again collaborate with Limerick City Gallery of Art to exhibit exciting, thought-provoking and cutting-edge work for this year's programme. Highlights of the gallery series include video pieces by Aernout Mik (Netherlands), Harun Farocki (Czech Republic) and Cindy Sherman (USA) along with the final instalment of works shown by Light Moves over the last number of years from the ground-breaking project *24 Frames Per Second* commissioned by Carriageworks art centre in Sydney.

Special guest Dr Desmond Fitzgerald, president of the University of Limerick, will launch the festival.

**THUR 2 NOVEMBER**

**LIMERICK CITY GALLERY OF ART 6PM**

## OPENING PERFORMANCE

### MOMENTS OF MOVEMENT

BY EVA STOTZ  
& MARIJE NIE  
AND GUESTS

*Moments of Movement* combines the visually stunning and global film archive of Eva Stotz, with the virtuosic and evocative rhythms of Marije Nie and is supported by musicians including saxophonist Cathal Roche, percussionist Erik Kooger and live sound designer Benjamin Jefferys.

*Moments of Movement* is a live performance that combines film, dance and music. It tells the story of steps; Mundane

**THUR 2 NOVEMBER | €8**

**DANCE LIMERICK 8PM**



***"It's not clear where the screen starts and stage ends. Decomposed video, dance and music touch each other in different dimensions and reappear as a unique and new kind of performance!"***

*-Filmmaker & Comedian, Ufuk Arica*

steps at a Tokyo supermarket, a Berlin metro station and an Istanbul ferry. Then significant steps that change biographies, move populations, and seek new paths and ways. The work raises important questions to scrutinise the freedom or bondage of our own steps, to challenge media images with personal stories and to contrast personal moments with the pictures of faceless masses on the move. With this work, Berlin filmmaker Eva Stotz and Amsterdam tap dancer Marije Nie build on a successful cooperation in Istanbul where in 2013 they created *One Million Steps* – filmed during the 2013 Gezi Parc protests in Turkey.

This event will include guest performances by musicians from the Irish World Academy of Music and Dance and the Limerick community.

**Eva Stotz** is an award winning Berlin-based documentary filmmaker. *For full bio* see page 29.

**Marije Nie** is a musician with her feet, a dancing percussionist. The rhythm dictates the movement and the movement determines the sound. She is the recipient of the Jur Naessens prize for innovation in music.



*Eva Stotz, Marije Nie, Cathal Roche and guests will present the talk **Translating Screendance and Liveness** on Friday 3 November at 9:15am in Dance Limerick €6/€7.*



## HUKKLE

2007 | Hungary | 78min

Director, Screenplay: György Pálfi

Life, Death, Hiccups

"If your husband has you seething, belladonna you must feed him, add some pepper, make it pleasing, he'll be laid out by the evening..."

A murder mystery told through a series of loose tales that interlink the eccentric inhabitants of a rural community. Pálfi's keen attunement to the sensual possibilities of movement and nature results in a village portrait that is as funny as it is unique.

★★★★ "A striking experiment in narrative and cinematic form" The Guardian

"An unforgettable experience... Wow."  
Washington Post





## IN MEMORY OF THE DAY PASSED BY

1990 | Lithuania | 40min

Director: Šarūnas Bartas

"I have long admired the city. Sometimes it seems to be a creation of nature, as if some invisible power has united many people into one great living organism."

- S. Bartas

On the sidewalks of Vilnius, Lithuanian master of cinema Šarūnas Bartas films timeless micro dramaturgies that transcend day-to-day life. Touching on universal themes, his evocative photography is always on the search for an essence of what is depicted, an embrace of reality on the screen.

Prize Film Festival Molodost, Moscow 1990

International Documentary Festival Amsterdam  
'Jury Prize' & 'Audience Award' 1990

Winner, Golden Leopard, Locarno Film Festival  
2007. Feature Film Prize, Barcelona (L'Alternativa)  
Independent Film Festival.



## DECASIA

2002 | USA | 70min

Director: Bill Morrison

Composer: Michael Gordon

A mesmerizing tour de force, *Decasia* is as much about moving images as it is about the physical artefact of film. Michael Gordon's haunting score creates an all-encompassing experience of cinematic grandeur. Not unlike our own existence, *Decasia* is a celebration of temporality with the ephemeral frame-by-frame resonance that translates the effects of the natural world.

**"It has a sculpted, sensual quality, a richness of texture missing from most modern cinema... here's something dense, deep, full of unnameable spectral presences."**

The Guardian

**"The film is a fierce dance of destruction. Its flame-like, roiling black-and-white inspires trembling and gratitude."**

Village Voice



SCREENDANCE IN THE GALLERY

LIMERICK CITY GALLERY OF ART  
EXHIBITIONS



**DAYTIME MOVEMENTS**  
BY BORIS CHARMATZ & AERNOUT MIK



Film of dance? Filmed dance? Or phantom choreography, seeking in the very nature of movement the turbid matter of his imagination?

*Daytime Movements* by the artist Aernout Mik in collaboration with the choreographer Boris Charmatz places us at the border. In this “day dance” where the disorder of the bodies interferes in a daily environment, every gesture hides or reveals signs of a disturbing strangeness...

***“In the silence and the interior entrenchment, the dancers seem to forget themselves and to form a body with the objects, with the landscapes, caught in a hypnotic trance that extends to the viewer through the immersive device of the installation. The violence of the gestures also imposes his emotions, questioning the passive and active positions. The camera films when approaching or detaching itself, constructing its language and its editing, creating its rhythm. Collaboration is also the risk-taking of research that continues in the territory of the other.”***

– *New National Museum of Monaco, 2016*

Aernout Mik's work takes an ironic look at human behaviour placed in out-of-the-ordinary situations. His video installations present physical and psychological states instead of sequences ordered according to a linear narrative. Dancer and choreographer, Boris Charmatz has long been established as one of France's leading philosopher-choreographers. Some of his most well-known works include *Aatt enen tionon* (1996) and *danse de nuit* (2016).

THURSDAY 2 NOVEMBER 2017 – SUNDAY 14 JANUARY 2018

LIMERICK CITY GALLERY OF ART | PERY SQUARE | LIMERICK

GALLERY OPENING TIMES ARE MONDAY, TUESDAY, WEDNESDAY, FRIDAY & SATURDAY: 10.00AM - 5.30AM

LATER OPENING THURSDAY: 10:00 AM-8:00PM SUNDAY: 12:00PM - 5:30PM



Boris Charmatz, Aernout Mik, *Daytime Movements*, video projection, 2016. Image courtesy of the artist and Carlier Gebauer Gallery, Germany



## SCREENDANCE IN THE GALLERY

### WORKERS LEAVING THE FACTORY IN ELEVEN DECADES

Harun Farocki

Germany | 2006 | Multi-screen video | 36'00"

When it comes to social conflict the area of 'in front of a factory' is very significant. When it comes to the private life of a film's character, which only begins after work, the factory is relegated to the background. Harun Farocki's *Workers Leaving the Factory in Eleven Decades* is largely based on research the artist conducted for an earlier piece similarly titled, *Workers Leaving the Factory* (1995). This earlier film was comprised of found footage relating to the same theme and accompanied by Farocki's narration. The 1995 piece was made around the centenary of the first cinematic film, *Workers Leaving the Lumière Factory in Lyon, 1895*, by the early cinematographers Louis and Auguste Lumière.

From 1967 onwards, **Harun Farocki** directed more than 120 films and installations that analysed contemporary life, and what he saw as its myriad depredations — war, imprisonment, surveillance, capitalism — through the visual stimuli that attend them. His work has been the subject of major exhibitions at the Museum of Modern Art in New York, the Tate Modern in London and elsewhere. Farocki died in July 2014.

Erika Balsom will present a talk entitled: **Moving Bodies: Capture and Control in the Late Works of Harun Farocki** on Friday 3 November at 11am in Dance Limerick €6/€7.



*Workers Leaving The Factory In Eleven Decades*, By Harun Farocki. Image courtesy of Harun Farocki GbR, Germany

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LIMERICK CITY GALLERY OF ART | PERY SQUARE | LIMERICK





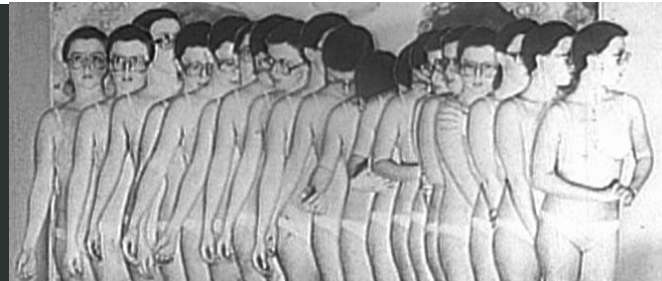
Rosemary Butcher - still from *Vanishing Point*. Image courtesy of Nigel Butcher

## VANISHING POINT

Rosemary Butcher  
UK | 2004 | Single screen video | 16'00" loop

With the figure of Elena Giannotti set against the desert in Andalucia, Spain and comprising principally of one shot and with only three cuts, *Vanishing Point* is a moving evocation of women's position in an often male-dominated society.

*As one of the most singular British choreographers of her generation, **Rosemary Butcher** was a seminal figure in postmodern dance. Largely eschewing the strictures of formal choreography, she was preoccupied with exploring movement in new and innovative ways that bound conceptual ideas to execution often to deliberately provocative ends. Butcher made radical and innovative works that crossed the disciplines of choreography and visual arts before she sadly passed away in 2016. After returning to the UK from New York in the 1970s, Butcher often explored non-theatrical spaces – galleries, architectural and open sites – for presenting her works, and has worked with designers, film makers and dancers, making key choreographic film works including *Vanishing Point* and *SCAN*.*



Cindy Sherman - Still from *Doll Clothes*. Image courtesy of the artist and Metro Pictures, New York

## DOLL CLOTHES

Cindy Sherman  
USA | 1975 | Super 8mm shown on video | 2'22"

*Doll Clothes* presents a photograph of the artist, Cindy Sherman, as a paper doll that has come to life, trying on multiple outfits before a mirror. After each costume change a hand intrudes from the corner of the screen, putting the doll and her dress back in their plastic album sleeves. The repetition of posing followed by powerlessness reflects Sherman's on-going fascination with the politics of identity and representation, particularly in relation to women.

***Cindy Sherman** (American, b. 1954) is widely recognized as one of the most important and influential artists in contemporary art. Throughout her career, she has presented a sustained, eloquent, and provocative exploration of the construction of contemporary identity and the nature of representation, drawn from the unlimited supply of images from movies, TV, magazines, the Internet, and art history.*

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LIMERICK CITY GALLERY OF ART | PERY SQUARE | LIMERICK

## CARRIAGEWORKS /

### 24 FRAMES PER SECOND

*24 Frames Per Second* is a ground-breaking project developed by Sydney based contemporary multi-arts centre Carriageworks, curated by Beatrice Gralton and Nina Miall. 2017 sees the fourth and final year of the collaboration between Light Moves and Carriageworks. Since 2014 the festival has showcased works from the cutting edge project *24 Frames Per Second*, a major exhibition of 24 commissioned screen-based works by 18 Australian and 6 international artists. Located in Limerick City Gallery of Art (LCGA), the installations will be exhibited for the period of the festival in November and until January 2018 as part of the LCGA's own programme.

[www.carriageworks.com.au](http://www.carriageworks.com.au)



Arts  
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CARRIAGEWORKS



Alison Currie, *I Can Relate*, video projection, 2015. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artist.

## I CAN RELATE

Alison Currie

2015 | Video projection and sculpted screen | 4'00" loop

*I Can Relate* is a video, dance and sculpture work presented on a sculpted projection screen in a gallery format. The moving image of a solo dancer interacts with the sculptural form of the screen encompassing a landscape of large granite rocks. It explores the fundamental comparison or form between dancer and the rocks. The work is inspired from the simple narrative of comparison between object in this case rock and human in this case a dancer and the greater relationship to landscape.

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LIMERICK CITY GALLERY OF ART | PERY SQUARE | LIMERICK



Antony Hamilton and Byron Perry, *Untitled*, mixed multimedia installation, 2015. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artist.

## UNTITLED

Byron Perry, Antony Hamilton  
2015 | Interactive mixed media installation

This piece is an attempt to place the participants in a situation where they can be swept up in the ridiculousness and sublime joy of unbridled creativity. The significance of this work is to be found in the interaction with the work itself and specifically in the musical and facial interaction or duet between the two players. It opens a space in which our preconceptions around emotive facial cues and responses can be challenged. Interaction is encouraged with keyboards positioned in front of each projection so the editing process is essentially handed over to the audience.



François Chaignaud and César Vayssié, *The Sweetest Choice*, video, 2015. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artist.

## THE SWEETEST CHOICE

François Chaignaud, César Vayssié  
2015 | 5 film video cycle | 43'16"

Escaping from the theatre, a fugitive in the desert: simultaneously dancing and singing, celebrating the sweetest choice of solitude. *The Sweetest Choice* captures in a single sequence the awkward intensity of this ambiguous presence in magnificent and yet dangerous landscapes from the Californian Death Valley. César Vayssié and François Chaignaud imagine a cycle of 5 versions of this unusual ritual, based on Henry Purcell's aria *Oh Solitude* danced, sung and shot in 5 different locations.

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LIMERICK CITY GALLERY OF ART | PERY SQUARE | LIMERICK



MEDICATED MILK, P20



# OPEN CALL FILM

## PROGRAMME 1: Intersections

Films exploring tensions, territories and time

### THE INDEXICAL DANCE-A-THON!

2016 | Canada | 4'15"

Director: Evann Siebens

Choreographers: Cora Bos-Krose, Justine A. Chambers, Kevin Cregan, Jane Ellison, James Gnam, Amy Raymond

A mediated lexicon of how to shoot dance.

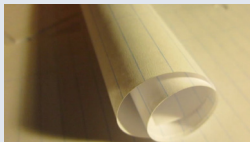


### PLAIN MYSTERIOUS STUDENT WORK

2017 | Ireland | 3'51"

Director / Choreographer: Oran Leong

The relationship between movement and an inanimate object.



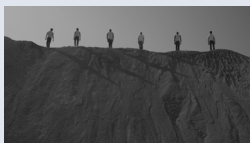
### SEPARATE SENTENCES

2016 | USA | 15'00"

Director: Amie Dowling, Austin Forbord

Choreographer: Amie Dowling

Incarceration is not a single or discrete event, but a dynamic process that unfolds over time and affects generations.



### STILL LIFE WITH DOG

2012 | UK | 7'00"

Director / Choreographer: Sam Butler, David Harradine

A short film about time, ageing, and change.



### SPECTRA STUDENT WORK

2017 | Germany | 4'23"

Director / Choreographer: Stephanie Scheubeck

*Spectra* questions the way we perceive the world and focuses on the uniqueness of human perception.



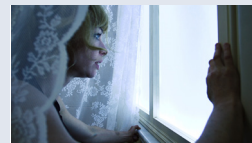
### FALLING OUT OF STANDING

2017 | Ireland | 27'24"

Director: CoisCéim Dance Theatre

Choreographer: David Bolger, Owen Boss, Louise Lowe

A film installation borne from cross pollinated visual art, dance and theatre.



FRIDAY 3 NOVEMBER | 3.00PM | DANCE LIMERICK | €6 ONLINE / €7 ON THE DOOR | RUNNING TIME 1 HOUR

## PROGRAMME 2: Culture and Place

### Identity experienced through movement

#### COIRE RUADH

2015 | UK | 10'00"

Director: Simon Fildes, Katrina McPherson  
Choreographer: Robbie Synge, Frank McConnell, Ruth Janssen

The transition between not wild and wild is all about feeling and personal response.



#### UNDERBRIDGE STUDENT WORK

2017 | France | 03'13"

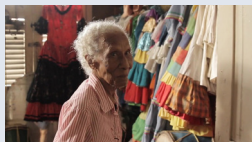
Director / Choreographer: Florent Schwartz  
The action in *Underbridge* is an escape from freedom into the walls.



#### IN THE HEART OF VIVIANNE GAUTHIER

2017 | Canada | 11'55"

Director: Marie-Claude Fournier  
Choreographer: Some parts Vivianne Gauthier  
Strong, energetic, disciplined and singular, this choreographer and teacher has built a life in her own way, becoming an emblematic figure of Haitian culture.



#### SEKAR ARUM - FORGING THE IRISH WORLD ACADEMY JAVANESE GAMELAN

2017 | Ireland | 5'19"

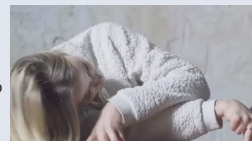
Director: Maurice Gunning  
Choreographer: The Gamelan Makers  
A documentary exploring the processes of forging a Javanese Gamelan.



#### I MODH RÚIN

2017 | Ireland | 11'24"

Director / Choreographer: Rionach Ní Néill  
What would compel you to go against the status quo and bring up your family as Irish speakers in English-speaking Ireland? The story of 5 women who, between the 1950s and 1980s, did just that.



#### THE DÉRIVE STUDENT WORK

2017 | Iran | 6'55"

Director, Choreographer: Tanin Torabi  
An exploration of social and cultural issues. A dancer moves among the people in an old bazaar in Tehran capturing the responses and reactions. Dance is prohibited in Iran.



#### BHAIRAVA

2017 | Canada | 12'35"

Director / Choreographer: Marlene Millar and Philip Szporer  
*Bhairava* evokes facets of Shiva, the Lord of Dance, as both the destructor of evil and the guardian of time.



## PROGRAMME 3: Belltable Edition



### I LOVED YOU AND I LOVED YOU

2015 | UK | 3'17"

Director: Roswitha Cheshier

Choreographer: Sally Marie

A short film about the life of composer Morfydd Owen which explores both her music and the men she loved.



### MARTIALITY, NOT FIGHTING

2014 | China | 10'00"

Director: Kim Marianne

Choreographer: Cheng-Chieh Yu

Following a young Chinese dancer performing the role of conscientious objector.



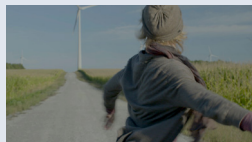
### PILGRIMAGE

2017 | Canada | 10'38"

Director: Marlene Millar

Choreographer: Sandy Silva

Nine dancers and singers travel across open farmlands, parched roads, and moonlit fields to find refuge in an abandoned place of worship.



### SONDER

2016 | Romania | 12'20"

Director / Choreographer: Simona Deaconescu

A visual abstract poetry of the human being confronted with nature, the machine and himself.



### SEE | OBEY

2015 | Finland | 15'05"

Director: Jouka Valkama

Choreographer: Susanna Leinonen

*SEE | OBEY* simultaneously tells three different narratives about human emotions, every day events and conflicts by physical expression and movement.



FRIDAY 3 NOVEMBER | 7.00PM | BELLTABLE | €6 ONLINE / €7 ON THE DOOR | RUNNING TIME 50 MINS

## PROGRAMME 4: Amanda Coogan

### LONG NOW

2017 | Ireland | 1'02"45

Director: Paddy Cahill

Choreographer / Performer: Amanda Coogan

Amanda Coogan: Long Now is an exploration of Coogan's durational performance art practice. The film captures Coogan during a gruelling six-week live durational exhibition, *I'll sing you a song from around the town*.



SATURDAY 4 NOVEMBER | 12PM | DANCE LIMERICK | €6 ONLINE / €7 DOOR | RUNNING TIME 1 HOUR

## PROGRAMME 5: Playing Fields

### Community, place and meaning

### A LONG SIDE

2016 | UK | 21'00"

Director: Lucy Cash

Choreographer: Emilyn Claid

*A Long Side* is a film made with, and inspired by, the 'Elderflowers' - a resilient and warm-hearted group of older people who share time dancing, singing, laughing, eating and walking together.



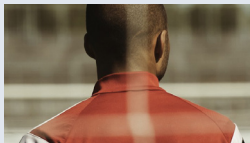
### SEE THE MAN

2017 | Ireland | 43'00"

Director: Jose Miguel Jimenez

Choreographer: Maria Nilsson Waller

Focusing on the two weeks from OFK's last match of the season to the public presentation of their Tchaikovsky-fuelled dance performance, *See the Man* is a testament to bravery and a unique collision between arts and sports. *Director Jose Miguel Jimenez will introduce his film before screening.*



SATURDAY 4 NOVEMBER | 2PM | DANCE LIMERICK | €6 ONLINE / €7 DOOR | RUNNING TIME 1 HOUR

## PROGRAMME 6: Histories

### Tensions in time and in individuality

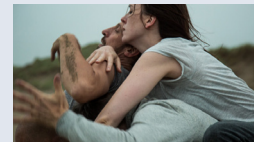
### I'M ROGER CASEMENT

2017 | Ireland | 11'33"

Director: Dearbhla Walsh

Choreographer: Fearghus Ó Conchúir

A short film that dances with the queer bones of British knight, Irish rebel and international humanitarian Roger Casement shot on location on Banna Strand.



### MEDICATED MILK

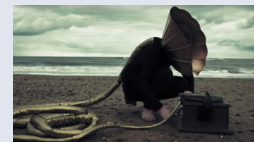
2016 | Ireland | 46'33"

Director: Aine Stapleton, Jose Miguel Jimenez

Choreographer:

Áine Stapleton

A re-telling of the life of Lucia Joyce, daughter of Irish writer James Joyce.



SATURDAY 4 NOVEMBER | 4PM | DANCE LIMERICK | €6 ONLINE / €7 DOOR | RUNNING TIME 1 HOUR



## PROGRAMME 7: Sunday Miscellany

A playful, curious and intriguing collection

### EXQUISITE CORPS

Director: Mitchell Rose

Choreographer: Cast / Performers

42 American contemporary choreographers link together on a chain love letter to dance.



### PHOSPHENES STUDENT WORK

2017 | UK | 3'36"

Director / Choreographer: Yifei Liu

Yifee Liu's *Phosphenes* plays with the idea of reflection and movement in an urban setting.



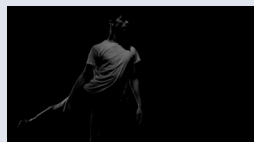
### PAUSE

2015 | Ireland | 10'14"

Director: Jonathon Nangle

Choreographer: Jamie Haughton

*Pause* is a piece for violin, viola, cello, double bass and video ballet inspired by the idea of data glitches in both music and visual medium.



### LITTLE FLAWS

2017 | Canada | 6'35"

Director: Émilie Cardu-Beauquier, Claudia Hébert

Choreographer: Émilie Cardu-Beauquier

*Little Flaws* is a stealth immersion into the imagination of four young girls.



### HAUD CLOSE TA MAE

2017 | UK | 4'27"

Director: Eve McConnachie

Choreographer: Christopher Hampson

A short dance film examining the connection between our younger and older selves.



### I JUST DISAPPEARED INTO YOU

2017 | UK | 4'40"

Director: Roxanna Vilks. Choreographer: Skye Reynolds and Roxana Vilks

In Iran, women are banned from dancing. This film explores the contrasts of movements between the dancer and an anonymous actress.



### DIABOLIC

2017 | UK | 15'16"

Director / Choreographer: Henrietta Hale, Rachel Lopez de la Nieta

An experimental take on *A Chorus Line* based on anecdotes and experiences of contemporary dancers' audition processes.



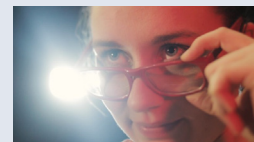
### FOLLOW ME

2017 | Ireland | 10'56"

Director: Conor O'Brien

Choreographer: Rachel Sheil

This dance film is inspired by the importance of imagination and the re-claiming of one's freedom.



SUNDAY 5 NOVEMBER | 2PM | DANCE LIMERICK | €6 ONLINE / €7 ON THE DOOR | RUNNING TIME 1 HOUR

## PROGRAMME 8: Physical Libraries

### Three embodied stories



#### WE RECORD OURSELVES

2016 | UK | 08'00"

Director: Katrina McPherson, Natalia Barua, Owa Barua, Simon Ellis  
Choreographer: The cast

*We Record Ourselves* is a multi-perspective and mixed-format look at materials, screens, bodies, texts and soundtrack to create a compelling collection of moving images.



#### THREE ON FOUR STUDENT WORK

2016 | USA | 03'41"

Director / Choreographer: Marty Buhler

This film is about the re-imagination of sound and movement and creating a new work that does not exist in the corporeal sense.



#### THE BODY AS ARCHIVE

2016 | Germany | 48'10"

Director: Michael Maurissens  
Choreographer: Jone San Martin, Fabrice Mazliah

*The Body as Archive* is a documentary film based on research that considers ways in which the dancer's body can be regarded as archive.

SUNDAY 5 NOVEMBER | 3PM | DANCE LIMERICK | €6 ONLINE / €7 ON THE DOOR | RUNNING TIME 1 HOUR



SEE THE MAN. DIRECTOR JOSE MIGUEL JIMENEZ WILL INTRODUCE THE FILM BEFORE SCREENING, P20



## TALKS & FESTIVAL SPEAKERS

### TALK

#### Erika Balsom

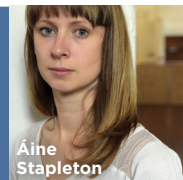
*Moving Bodies: Capture and Control in the Late Works of Harun Farocki*

Erika Balsom is a scholar and critic focusing on the history of the moving image in art and experimental documentary practices. Her most recent book, *After Uniqueness: A History of Film and Video Art in Circulation*, was published by Columbia University Press in 2017. She is author of *Exhibiting Cinema in Contemporary Art* (2013), the co-editor of *Documentary Across Disciplines* (2016), and a frequent contributor to *Artforum* and *Sight and Sound*. Her work has appeared in publications such as *Grey Room*, *e-flux*, *Cinema Journal*, and numerous exhibition catalogues. She is senior lecturer in Film Studies at King's College London and holds a PhD in Modern Culture and Media from Brown University.

From its very beginnings, the cinematic apparatus subjected human and animal movement to unprecedented forms of quantification and analysis, serving as a technique for the management of life itself. And yet at the same time, it opened new realms of visibility by recording the ephemerality of our world in time – a vocation now under threat as computer-generated images increasingly displace lens-based images. In this talk, Erika Balsom will explore this ambivalence of capture through a consideration of the late works of Harun Farocki.



Fearghus  
Ó Conchúir



Aine  
Stapleton



David  
Bolger

### INTERVIEW

#### Bodies in Time - Embracing History in Screendance: Fearghus Ó Conchúir, Aine Stapleton and David Bolger

*Artistic director of CoisCéim Dance Theatre David Bolger (Falling Out of Standing, p. 17), choreographer Fearghus Ó Conchúir (I'm Roger Casement, p. 20) and dance artist and filmmaker Aine Stapleton (Medicated Milk, p. 20) discuss their work and influences in this interview style talk.*

In his work **David Bolger** embraces various dance styles as a creative device to demonstrate and articulate stories and emotions that are relevant to the landscapes in which we live. David pushes the boundaries in creating and presenting contemporary dance theatre to Irish and international audiences.

**Fearghus Ó Conchúir** is an independent choreographer and dance artist who frequently collaborates with artists and experts from other disciplines. His latest work, *The Casement Project*, focuses on the life of Roger Casement and reinforces the connection between Casement's crossing of identity borders, his openness to the erotic stranger and the experiences of people today seeking to cross national boundaries.

**Aine Stapleton's** poignant and beautiful work is rooted in dance and film and often draws from her personal story. In *Medicated Milk*, Stapleton, whose own narrative mirrors Lucia's, shows a unique interpretation of the story through experimental dance and music.

TALK | FRIDAY 3 NOVEMBER | 11AM | DANCE LIMERICK

INTERVIEW | SATURDAY 4 NOVEMBER | 5PM | DANCE LIMERICK

## TALKS & FESTIVAL SPEAKERS

### TALK

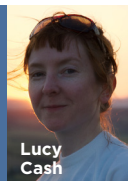
#### Chu-Li Shewring

*Vibrations Movement, Media and Sound Design*

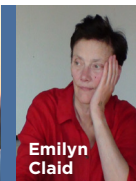
**Chu-Li Shewring** works as a filmmaker and sound designer collaborating mainly with artists and independent filmmakers. She is a visiting sound tutor at the UCL and the National Film and Television School. Before this she worked at the production company Illuminations specialising in films about the arts, then as a medical videographer at Charing Cross Hospital. During this time Shewring also developed an interest in experimental filmmaking, and finding herself led by sound in the filmmaking process, she embarked on a degree in Sound Art at the London College of Communication in 2004, before completing an MA in Sound Design at the National Film and Television School. Chu-Li will lead a talk in Dance Limerick on Friday 3 November.



Ailbhe  
Murphy



Lucy  
Cash



Emilyn  
Claid



Mary  
Nunan



Monica  
Spencer

### SCREENDANCE AND COMMUNITY: FORUM 'Community, Place and Collaborative Arts'

**Ailbhe Murphy**, Director of Create, the National Development Agency for Collaborative Arts, in conversation with artists **Lucy Cash**, **Emilyn Claid**, **Mary Nunan** and **Monica Spencer**. Increasingly, community and place have become collaborative sites of making, engaging artists across different genres including dance, film and visual arts. In a chaired discussion forum, concepts, experiences and insights will be shared by four leading artists, each engaging with community, social contexts, collaboration and screendance. The discussion will enable a conversation with audiences about this vital and contemporary form of arts practice.

*For information on Lucy Cash and Emilyn Claid's short film **A Long Side** see page 20.*

TALK | FRIDAY 3 NOVEMBER | 10AM | DANCE LIMERICK

PANEL DISCUSSION | SATURDAY 4 NOVEMBER | 3PM | DANCE LIMERICK

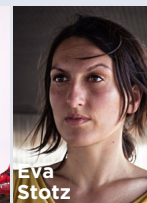
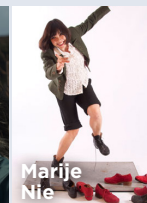
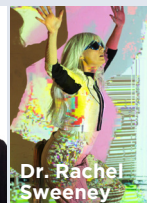
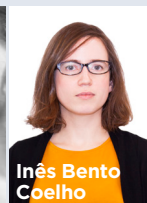
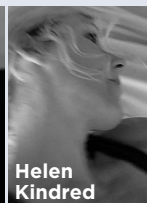
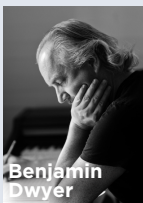
# LIGHT MOVES SCREENDANCE SYMPOSIUM

## SCREENDANCE THROUGH THE SENSES

PRESENTED IN PARTNERSHIP WITH **DMARC, UNIVERSITY OF LIMERICK**

FRIDAY 3RD NOVEMBER

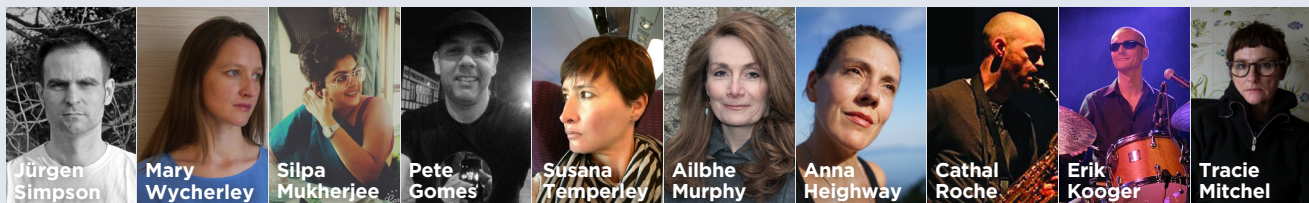
TIME	ACTIVITY	SPEAKER	TITLE
8.45am-9.15am	Registration & Welcome	<b>Mary Wycherley</b>	<i>Welcome and introduction</i>
9.15am-10.00am	<b>SESSION 1</b>	<b>Eva Stotz, Marije Nie, Cathal Roche and guests</b>	<i>Translating Screendance and Liveness</i>
10.00am-10.45am	<b>SESSION 2</b>	<b>Chu-Li Shewring</b>	<i>Vibrations Movement, Media and Sound Design</i>
10.45am-11.00am	Short Break & Refreshments		
11.00am-11.55am	<b>SESSION 3</b>	<b>Dr. Erika Balsom</b>	<i>Capture and Control in the Late Works of Harun Farocki</i>
12.00pm-1.10pm	<b>SESSION 4</b>	<b>Dr. Rachel Sweeney</b>	<i>Engendering Fictions: Exploring Hypervisibility, Virtuosity and Holographics in Ko Morobushi's EDGE performance</i>
		<b>Inês Bento Coelho</b>	<i>Choreography Beyond the Human Body: screendance as an expanded choreographic practice</i>
		<b>Dr. Tracie Betina Mitchell</b>	<i>Dancemaking with a 360 Camera</i>
	Lunchtime		<i>Gallery Walking Tour</i>





The 2017 symposium theme **Screendance Through the Senses** invites screendance makers, spectators, advocates, and academics to examine the forms and approaches that enable this field's diversity and vibrancy.

TIME	ACTIVITY	SPEAKER	TITLE
9.00am-9.30am	Registration & Welcome	<b>Jürgen Simpson</b>	<i>Welcome</i>
9.30am-10.35am	<b>SESSION 5</b>	<b>Clare Schweitzer</b>	<i>An Examination of Curatorial Authorship within Screendance Festival Structures</i>
		<b>Silpa Mukherjee</b>	<i>Item Numbers in Bombay Cinema: Choreographing the Sexy within the Cine Machine</i>
		<b>Susana Temperley</b>	<i>Myth and Taboo. Approaches on Technical Imagination in the Encounter of Dance and Technology</i>
10.35am-10.50am	Short Break & Refreshments		
10.50am-11.45am	<b>SESSION 6</b>	<b>Anna Heighway</b>	<i>Philosophising Screendance</i>
		<b>Helen Kindred, Dr. Benjamin Dwyer, Pete Gomes</b>	<i>Knowing, Unknowing - Improvisation of dance, music and camera; a conversation of structure, form, marked and unmarked spaces</i>
12.00pm-1.00pm	<b>SESSION 7</b>	<b>Mary Wycherley, Jürgen Simpson, festival guests and attendees.</b>	<i>Light Moves Symposium Round-up: Inviting reflections, responses and stimulating future dialogues. A chaired discussion with the co-curators</i>



\*Please note: Symposium programme subject to change



Eva Stotz and Marije Nie  
Moments of Movement

# **LIGHT MOVES** **SCREENDANCE LAB**

31 OCT, 1 & 2 NOV 2017

*Irish Chamber Orchestra Building / Irish World Academy of Music & Dance Building  
at the University of Limerick*

**LIGHT MOVES LAB** is an immersive two-day workshop and is an opportunity to discover new approaches, explore ideas and create work in the field of screendance. The workshop leaders are Berlin-based documentary maker **Eva Stotz** and **Jürgen Simpson** and **Dr. Nicholas Ward** of the University of Limerick.

## **SCREENDANCE LAB 1:** **SCREENDANCE AND** **DOCUMENTATION IN** **CHALLENGING SITUATIONS**

With **Eva Stotz**

Tuesday 31 October 10am – 5pm &

Wednesday 1 November 10am – 4pm

Venue: Irish World Academy of Music and Dance,  
UL, Room: IW2.25

Have you ever wondered how to cope with extreme temperatures, sandstorms, riots and conflict whilst attempting to make your documentary? Have you ever wanted to go into situations of political unrest and emotional upheaval, and be able to create a documentary that does justice to the events portrayed, whilst maintaining artistic integrity? Over the course of this 2-day workshop documentary filmmaker, Eva Stotz, will discuss the evolution of her documentary *One Million Steps*, where shooting collided with the Turkish uprising, and guide you through her documentation and filming approach.

## **SCREENDANCE LAB 2:** **REAL-TIME SCREENDANCE**

With **Dr. Nicholas Ward** and **Jürgen Simpson**

Thursday 2 November 10.00am – 1pm

Venue: CSIS Building, UL, Room CSG13

This hands-on workshop is an introduction to the rich potential of real-time technologies in the creation and presentation of screendance. Drawing upon cinema, digital art, performance and installation art, this workshop explores the potential of non-linear film across a range of contexts. It embraces real-time systems in the organisation and presentation of filmed materials and offers artists conceptual and practical insights into the processes and aesthetic choices. Participants are given the opportunity to work with the key software tools used in performance and gallery art contexts and are introduced to a range of interaction technologies that are prevalent in this area. Discussion will be invited around the challenges of developing work in an expanded cinema and performance context and the future potential of this area.

*Please Note:*

*Places are limited and advance booking is necessary. Please email [info@lightmoves.ie](mailto:info@lightmoves.ie) to register. See p 37 for booking details.*

LAB LEADER  
**EVA STOTZ**



**Eva Stotz** is a Berlin-based documentary director with a keen look on global social phenomena. Her films have been screened and awarded in film festivals worldwide. Eva explores artistic formats and expressions to find the right language to reach her audience. She is author of the book *Documentary Film in its Making* and is a regular guest in panel discussions. In 2012 Eva Stotz founded the production company ronjafilm in Berlin. 2015 she received the Tarabya scholarship by the German Ministry of Foreign Affairs and Goethe Institut Istanbul.

[www.evastotz.com](http://www.evastotz.com)

LAB LEADERS  
**NICHOLAS WARD & JÜRGEN SIMPSON**



**Jürgen Simpson** is a composer, performer and lecturer, and is the director of the Digital Media and Arts Research Centre (DMARC) at University of Limerick. His film scores include six works with director Clare Langan and seven screendance works with director Mary Wycherley. His writing on screendance includes a chapter in the *Oxford Handbook of Screendance Studies* and the *International Journal for Screendance*.

**Dr. Nicholas Ward** is an artist/researcher based in Ireland. His work explores physicality and effort in the context of performance and game design. Since 2006 his work has been presented internationally at exhibitions and conferences including; Amaze Independent Video Games Festival, Berlin; Playful Arts Festival, Den Bosch NL; EVA International Biennial, Limerick; Venice Biennale of Architecture, Italy; New Interfaces for Musical Expression, London. He is currently a lecturer at the Digital Media and Arts Research Centre at the University of Limerick, where he is the course director of the MA/MSc in Art and Technology.

[www.dmarc.ie](http://www.dmarc.ie)



## SCREENDANCE DEVELOPMENTS



### SCREENDANCE LAB FOR BA STUDENTS

With **Katrina McPherson**

Led by Scottish screen dance artist Katrina McPherson, this three-day workshop will combine a practical exploration of screen dance and the viewing of historic and current works, with discussion around intentionality, genre and context, the aim being to encourage a deep and authentic engagement with the art form.

Katrina will guide the students through a series of individual and group filming, editing and analytical exercises, designed to encourage an understanding of the potential and possibilities of screen dance, and to support the development of the students' individual and collective practices.

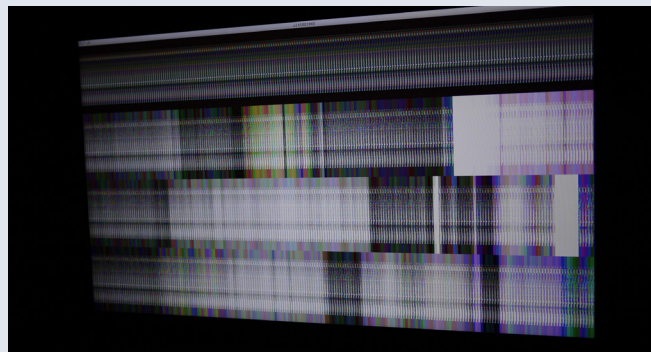
Katrina McPherson is an award-winning screen dance artist, whose creative, scholarly and educational work is at the forefront of the international field. She is the author of *Making Video Dance - a Step-by-Step Guide to Making Dance for the Screen* (Routledge, 2016).

[www.katrinamcpherson.com](http://www.katrinamcpherson.com)



Credit: *Passages Mixtes/Mixed Landscapes*, a new screen dance work by Harold Rhéaume and Katrina McPherson (camera: Brian Hartley)

**31 OCTOBER – 2 NOVEMBER | 10AM–5PM | IRISH CHAMBER ORCHESTRA BUILDING**



### INSTALLATION AT DANCE LIMERICK

#### RELAPSE **STUDENT WORK**

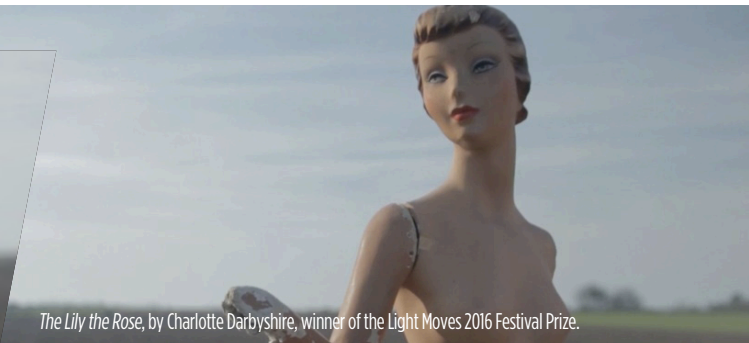
Róisín Berg and Walter Nied  
2017

This mixed-media art installation presents viewers with projections of their past selves juxtaposed with screendance in an unnerving audio/visual environment. This work ponders the fragility of privacy in today's technologically engulfed world and highlights the connectivity between everyday motion and dance on film.

**THURSDAY 2 – SUNDAY 5 NOVEMBER 10AM – 5PM | DANCE LIMERICK | LIMERICK | FREE**



# LIGHT MOVES 2017 AWARDS



*The Lily the Rose*, by Charlotte Darbyshire, winner of the Light Moves 2016 Festival Prize.

***Light Moves Festival looks forward to presenting the following awards for works submitted via the Open Call that demonstrate particular artistic excellence in their exploration of screendance by challenging and renewing its scope and direction.***

- **Light Moves Festival Prize for outstanding overall work**
- **Light Moves Innovative Use of Sound/Music award**
- **Light Moves Outstanding Choreography and/or Performance award**
- **Light Moves Outstanding National/International Student Work award\***

*\*Presented in association with the Irish World Academy of Music and Dance, UL*

The shortlist and winners of the awards will be announced at the Light Moves Awards Ceremony on Sunday 5 November at 4.15pm. While the monetary value of the Light Moves Awards is almost €2500, we hope that the recognition attributed to the award-winning works encourages their creators to continue to strive for excellence and to push the boundaries and possibilities of screendance ever further.

***We would like to take this opportunity to congratulate the recipients of the Light Moves 2016 Awards:***

**Light Moves Festival Prize:**

Charlotte Darbyshire: *The Lily the Rose*

**Light Moves Outstanding Irish Work:**

Jason Akira Somma: *Proclamation*

**Light Moves 2016 Innovative Use of Sound Award:**

Natalia Barua & Owa Barua: *Marzanna*

**Light Moves 2016 Outstanding Student Work Award:**

Andrea Sudorova: *Personal Pronouns*

The guest adjudicators for 2016 were:

**Michael Fleming** (IRL) **Shelly Love** (UK), **Karen Wood** (UK) and **Gitta Wigro** (UK)

All filmmakers who successfully submitted works via the Open Call have received a Light Moves Official Selection Laurel, while the award-winners will receive a bespoke Light Moves Award Laurel after the festival.



MARTIALITY, NOT FIGHTING, P19



## FAMILY FILM

### BALLERINA

2016 | France / Canada | 89mins | G

Félicie Milliner is 11 and has no money but one big, passionate dream: to become a dancer. With nothing left to lose, Félicie takes a big risk. She 'borrows' a spoiled brats identity and enters the Opera Ballet School. But how long can she be someone else? Mentored by the tough and mysterious cleaner, Odette, Félicie learns that talent is not enough, it takes hard work to be better than her ruthless, conniving fellow students. That and friendship. Felicie's inventive, exhausting and charismatic best friend Victor also has a dream: becoming a famous inventor. Together, they both encourage each other to reach for the stars.

*Presented in association with IFI Family Festival 2016. Suitable for audiences aged 4+.*

**"great family film that's fun, heart-warming, entertaining"**

Ross Wilcock,  
The People's Movies

SATURDAY 4 NOVEMBER | 2:30PM | BELLTABLE | €8/€6

**LIGHT MOVES** *LOVES...*

# Great places to **Eat & Drink**



## **The Old Fire Station Restaurant**

35 Thomas Street,  
Limerick,  
061 595 999



## **Da Vincenzo Food & Wine Hall**

Shannon Street,  
Limerick,  
061 460 425

## **Mother Macs Pub**

High Street,  
Limerick,  
061 414 900



# STUDY CONTEMPORARY DANCE AT THE IRISH WORLD ACADEMY



**BA Performing Arts  
(Contemporary Dance)**

**MA Contemporary Dance  
Performance**

[www.irishworldacademy.ie](http://www.irishworldacademy.ie)



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OILScoil LUIMNIGH

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- BA Performing Arts (Contemporary Dance)
- MA Irish Traditional Dance Performance
- MA Contemporary Dance Performance
- MA Irish Dance Studies
- MA Ethnochoreology
- PhD Arts Practice
- PhD Dance



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# MA/MSc in Art and Technology

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The **MA/MSc in Art and Technology** at the **University of Limerick** is a 1-year, full time postgraduate programme. It offers a space to engage critically with the political, social and cultural implications of technology with an emphasis on the latest technological advances including computation, digital fabrication, robotics, and virtual reality.

Centering around the student's studio practice and portfolio development, the course places an emphasis on innovation and creative strategies. Students will develop their practice through creative research and an exchange of dialogue between peers, visiting artists and faculty.

For more information and entry requirements see [www.artandtechnology.ul.ie](http://www.artandtechnology.ul.ie)



EVA INTERNATIONAL  
IRELAND'S BIENNIAL

FAB LAB  
LIMERICK



## TICKET INFORMATION

Light Moves **Festival Passes** and **Tickets** are available from:

[www.lightmoves.ie](http://www.lightmoves.ie)

or Dance Limerick, 1-2 John's Square, Limerick  
(cash/cheque only).

Tickets to feature films and the family film are available from  
Belltable, 69 O'Connell St (061) 953400 / [www.limetreetheatre.ie](http://www.limetreetheatre.ie)

All events booked online include booking fee. Book early or pay  
more on the door, tickets will cost €1 more if you book within 1  
hour of the event.

Admission is free to All installations at Dance Limerick and  
Limerick City Gallery of Art.



OPTION	PRICE €	WHAT YOU GET
Full Festival Pass	€75 / €50 (conc.)	This great value option gives you access to all Light Moves events and screenings (excl. Lab)
Friday/Saturday Day Pass	€30	Full one-day access, including feature films and short works.
Single Session Ticket	€6 Online / €7 On the Door	Access to one session, e.g. one short works programme or one guest talk/speaker etc.
Feature Films	€8	All features will be screened at Belltable, 69 O'Connell Street
Family Film Belltable	€8/€6 (conc.)	Ticket to family film for all audiences at Belltable
Symposium Full Pass	€25	Full access to two-day symposium of presentations and discussions
Symposium One-Day Pass	€15	Full access to one of the symposium days (Friday or Sunday)
Screendance Lab 1&2	€75 / €50 (conc.)	Full access to 2 workshops over 3 days
Screendance Lab 1 (with Eva Stotz)	€60	Access to 1 workshop over 2 days
Screendance Lab 2 (with Jürgen Simpson and Nicholas Ward)	€25	Access to half day workshop

## TUESDAY 31 OCTOBER

- 10am-5pm: **Screendance Lab 1** Room IW2.25, IWAMD, UL (P28-29)  
 10am-5pm: **Screendance Lab for BA Students** at ICO Bldg, UL (p30)

## WEDNESDAY 1 NOVEMBER

- 10am-4pm: **Screendance Lab 1** Room IW2.25, IWAMD, UL (P28-29)  
 10am-5pm: **Screendance Lab for BA Students** at ICO Bldg, UL (p30)

## THURSDAY 2 NOVEMBER

- 10am-5pm: **Installation at Dance Limerick** (P30)  
 10am-1pm: **Screendance Lab 2** Room CSG13, CSIS Bldg, UL (P28-29)  
 10am-5pm: **Screendance Lab for BA Students** at ICO Bldg, UL (P30)  
 6pm: **Opening Reception at Limerick City Gallery of Art** (LCGA) (P4-5)  
 6pm: ***Screendance in the Gallery***, at LCGA (P10-15)  
 8pm: **Light Moves Festival 2017 Opening Event: Moments of Movement** (P4-5)

## FRIDAY 3 NOVEMBER

- 8:45am-1:10pm: **Screendance Symposium** (P26-27)  
 10am-5pm: **Installation at Dance Limerick** (P30)  
 10am: **Talk: Vibrations Movement, Media & Sound Design** (P25)  
 10am-5:30pm: ***Screendance in the Gallery***, at LCGA (P10-15)  
 11am: **Talk: Moving Bodies: Capture and Control in the Late Works of Harun Farocki** (P24)  
 1:30pm: **Walking tour to LCGA**, leaving from Dance Limerick  
 3pm: **Film Screenings Prog 1: Intersections** (P17)

- 4:05pm: **Film Screenings Prog 2: Culture and Place** (P18)  
 7pm: **Film Screenings Prog 3: Belltable Edition** (P19)  
 8:15pm: **Feature film: *Hukkle***, at Belltable (P7)

## SATURDAY 4 NOVEMBER

- 10am-5pm: **Installation at Dance Limerick** (P30)  
 10am-5:30pm: ***Screendance in the Gallery***, at LCGA (P10-15)  
 10am-12pm: **Exhibition viewing time**, LCGA  
 12pm: **Film Screenings Prog 4: Amanda Coogan: Long Now** (P17)  
 2:30pm: **Family Film: *Ballerina***, at Belltable  
 2pm: **Film Screenings Prog 5: Playing Fields** (P18)  
 3pm: **Forum: Screendance and Community: Community, Place and Collaborative Arts** (P25)  
 4pm: **Film Screenings Prog 6: Histories** (P19)  
 5pm: **Interview: Bodies in Time - Embracing History in Screendance**  
 7pm: **Feature Film: *In Memory of the Day Passed By*** at Belltable (P8)  
 8pm: **Feature Film: *Decasia***, at Belltable (P9)

## SUNDAY 5 NOVEMBER

- 10am-5pm: **Installation at Dance Limerick** (P30)  
 9:30am-1pm: **Screendance Symposium** (P26-27)  
 12pm-5:30pm: ***Screendance in the Gallery***, at LCGA (P10-15)  
 1pm: **Guided walk to the Gallery**, leaving from Dance Limerick  
 2pm-3pm: **Film Screenings Prog 7: Sunday Miscellany** (P21)  
 3pm-4pm: **Film Screenings Prog 8: Physical Libraries** (P22)  
 4:15pm: **Light Moves Festival Awards Ceremony** (P31)

*All events at Dance Limerick, unless otherwise specified*





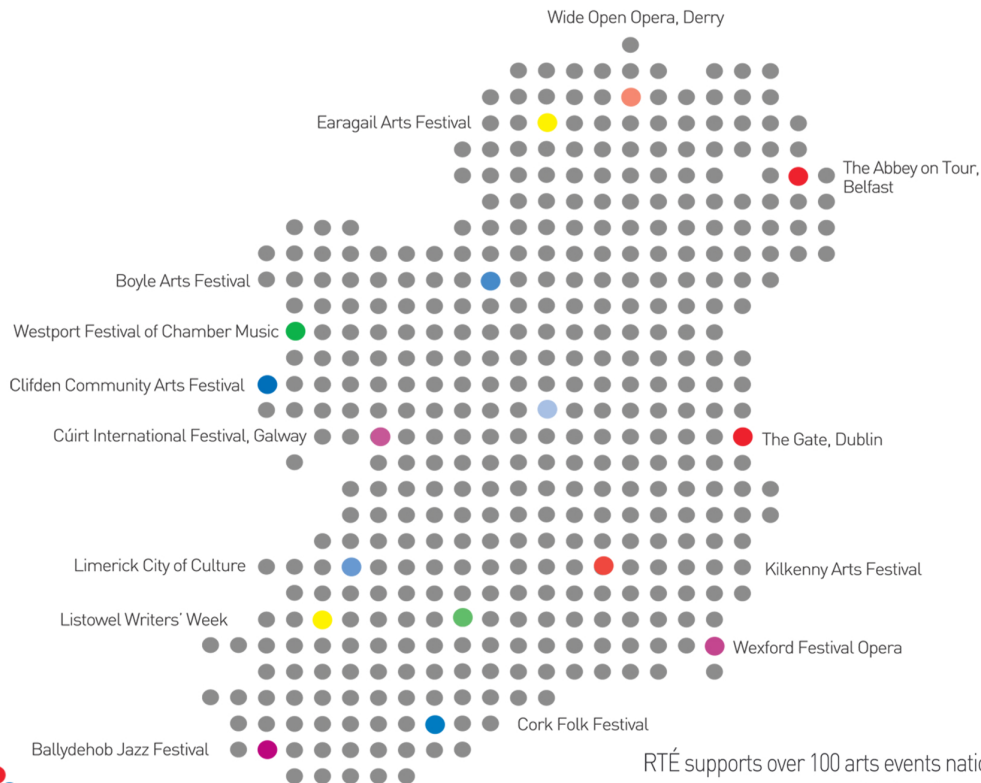
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